

A script from



“Stable Relationships: The Innkeeper and His Wife”

by
Susan Greenwood

- What** Mary and Joseph arrive in Bethlehem. They have exhausted all possibilities for lodging and are knocking at the door of the last inn.
Themes: Christmas, Mary and Joseph, Birth of Jesus, Chosen, God's Will, God's Plan, Nativity, Stable
- Who** Mary
Joseph
Innkeeper
Innkeeper's Wife
Extras
- When** Bible Times
- Wear (Props)** Biblical Attire
The room is small yet filled with people. Contains a table and chairs, people eating, mats and people sitting and lying on the floor.
- Why** Luke 2:1-20
- How** Go as big or as simple with this set as you want. The extras should keep their "noise" and actions low so as not to distract from the dialogue, but there should be a feeling of busyness and activity in the room. Mary and Joseph are tired and stressed, so the actors should give that feeling when they enter.
- Time** Approximately 3-5 Minutes

*The scene opens in the home of the **Innkeeper**. He and his **Wife** are busily getting linens and food together and taking care of the needs of the people who are there to lodge. There is a knock at the door. The **Innkeeper** looks at his **Wife** who shoots him a look which says-NO ROOM! He lets out a sigh as he opens the door.*

Joseph: Shalom- *(he barely gets this out when the **Innkeeper** interrupts him)*

Innkeeper: I'm sorry, but we have no more room.

Joseph: Sir, please. We've been to every inn, home and cave.

Innkeeper: I'm sorry, really, but we have no more space.

Joseph: My wife, Mary, is due to deliver our first born son. Please, will you help us?

Innkeeper: *(Lets out a huge sigh and runs his hand through his hair, he looks back at his **Wife** who is too busy with guest to notice what he is about to do)* Look, we are more than full and my wife will kill me if I take in any more guest. I just...*(he looks at **Mary** who is looking down at her huge belly and lovingly give it a rub)* I can't. *(Pauses and looks around at all the people and is clearly trying to figure something out)* I tell you what...it isn't much...but you can stay in our stable...if you want.

Joseph: We'll take it! Thank you. May God bless you tenfold.

Innkeeper: It's around back. Help yourself to anything you can find for bedding or food.

Joseph: Thank you. May God bless you and your household for having mercy on us this day.

***Innkeeper** closes the door, stands facing the closed door with his head down. His **Wife** approaches him and rubs his back.*

Wife: I know it's hard to turn people away, Joatham. We already have more people in here than we are suppose to as it is.

Innkeeper: They are a young couple. The wife is about to deliver their first child, a son, and I just couldn't turn them away.

Wife: What?! Joatham!

Innkeeper: They are staying in the stable. You won't even know they're here. Cassia, I think we're suppose to help them.

***Wife** walks away, **Innkeeper** starts to walk behind her. Stops and looks back at the door then goes to help his **Wife**.*

A script from



“Stable Relationships: Joseph and Mary”

by
Susan Greenwood

- What** Mary and Joseph discuss the reality of being chosen to be the parents of the Messiah. **Themes:** Mary and Joseph, Birth of Jesus, Chosen, God's Will, God's Plan, Nativity
- Who** Mary
Joseph
Two Shepherds
Baby Jesus (doll preferably)
- When** Biblical Times
- Wear
(Props)** Biblical Attire
Stable setting/backdrop
Manger
- Why** Luke 2:1-20
- How** Mary and Joseph discuss being chosen to be the parents to baby Jesus. They question whether they were part of God's plan from the beginning or whether it was coincidence. The Shepherd arrival marks the beginning of sharing the Messiah with the world.
- Their tone should be soft and pensive as they try to understand the reality of their calling and speak candidly about their hesitations.
- Time** Approximately 3-5 Minutes

Joseph and Mary peer down at baby Jesus who is in Mary's arms.

Mary: I've had nine months to prepare for this moment but it still seems so unreal.

Joseph: I know. I still struggle to make sense of it all... *(pauses, looks at Mary)* sometimes.

Mary: *(Looking at Joseph)* I know it's been rough, Joseph. Having a pregnant wife. Everyone knowing the baby isn't...that's why God chose you.

While Joseph delivers his next lines, Mary places Jesus in the manger.

Joseph: *(Gets up, takes a few steps, his back is to manger and Mary)* I just had the right ancestors. If I were from a different lineage than David then I wouldn't have been considered and someone else would get to be your husband and earthly father to the Messiah.

Mary: *(Approaching Joseph)* It's not every man that would be faithful to God's purpose like you have. I can name ten men who would have had me publicly stoned without so much as a thought. But you...you are a faithful, God fearing, righteous man.

Joseph: *(Sigh)* Maybe. If it weren't for the angel though, I'm not so sure I would have done the right thing. *(Walking over to the manger.)*

Mary: *(Walking to the front of the stage)* Yeah, tell me about it. He spoke with such...

Both: *(Both kind of staring out in the distance and simultaneously say)* Power. *(Look at each other)*

Joseph looks back at Jesus and walks to the manger.

Mary: *(Lovingly watches Joseph with Jesus. After about five seconds of silence, she's looking down)* He called me highly favored. I didn't feel highly favored. *(Looking around)* I feel even less favored now. *(Pause while she joins Joseph at the manger)* Joseph, do you think God knew all along that you and I would get married? Were we part of His plan from the beginning or did we just happen to be from the right family and to still be...well...pure.

Joseph: *(Looking at Jesus. Say with assurance)* I think He knew.

Mary: Yeah. I think you're right. Welcome to the world baby Jesus.

Skit can end here or you can continue.

Joseph: Did you hear that? There is someone outside. (*Joseph goes to the door/entrance and calls out*). Can I help you?

Shep 1: Is this where we can find the New King? The Messiah?

Joseph: (*Turns to Mary*) Mary, we have visitors.

Mary: Welcome. But, how did you know?

Shep 1: (*Looking at each other as though they are afraid to say*) An angel appeared to us while we were in the field with our flock.

M&J: (*Looking at each other. Simultaneously*) Gabriel. (*Smile at each other and looks at Jesus*).

Shep 2: (*As he tells this part his voice increases with intensity and excitement*) It wasn't just the one. When he finished telling us about the Messiah, wrapped in swaddling clothes and placed in the manger. (*Looking out into the distance gesturing to the sky with one hand raised in the air*) Suddenly, there was a multitude of heavenly host praising God and saying, (*both hands in the air*) "Glory to God in the Highest and on earth, peace good will toward men." It was...

All: Powerful.

A script from



“Stable Relationships: Shepherds”

by
Susan Greenwood

- What** Shepherds are watching over their flocks of sheep minding their own business when an angel appears to share the Good News of Christ's birth!
Themes: Birth of Jesus, Chosen, God's Will, God's plan, Shepherds
- Who** Shepherd 1
Shepherd 2
Shepherd 3 (non-speaking)
Jael
Gabriel
Heavenly Host (recorded voices or small group of people)
- When** Biblical times
- Wear** Biblical attire
(Props) This takes place in a field with sheep, however, this can all be inferred. Sound effects can also be used to indicate evening in a field (i.e. crickets, stream rushing, etc.).
- Why** Luke 2:1-20
- How** It's possible to use more shepherds that won't have speaking parts. Also, as the Shepherds and Jael leave (see the end of the script), an idea is to have them run down the aisle out of the back of the church. You can use a spotlight from the back to indicate the heavenly host. Also, Gabriel's lines can be delivered offstage or from your sound booth in the back. The Shepherds would simply look out into the audience where Gabriel would be.
- Go as big or as small with the appearance of the angels as you want.
- Time** Approximately 3-5 Minutes

Shepherds walk onto the scene while delivering the first line.

Shepherd 1: Let's bed down here for the night. This stream will provide ample water for the flock and for us.

Shepherd 2: I'll take the north perimeter. *(Pointing to Shepherd 3)* You take the east and... *(pauses noticing Jael is looking at the night sky)* Jael!

Shepherd 1 starts walking toward Jael while Shepherd 2 delivers his previous line.

Shepherd 2: Jael, are you taking up star gazing?

Shepherd 1: *(Punching him in the arm)* Yeah, are the sheep boring you?

Shepherd 1 and 2 and 3 all laugh.

Jael: Something's happening. Don't you feel it? Look at the sheep, they are lowing as though something is coming. Maybe a storm.

Shepherd 2: *(Looking around, surveying the surroundings. Hands outstretched indicating "look")* Nothing is coming. You're paranoid! Look, no clouds. Even the stars mock you.

Shepherd 1: Jael the astrologer.

Shepherd 2: More like Jael the day dreamer.

Jael: *(Sighs)* Maybe your right.

Shepherd 2: *(Piously)* Maybe? Maybe I'm right?

A bright light starts shining from the back of the auditorium as Gabriel appears. The Shepherds are shielding their eyes.

Shepherd 2: What? *(Turns and looks toward the light)*

Shepherd 1: What is that? *(Also looking toward the light. Shields eyes as intensity increased)*

Jael immediately bows. As they realize it is an angel of the Lord, they fall to the ground and are visibly terrified.

Gabriel: Don't be afraid. I bring you glad tidings of great joy which will be for all people. For unto you, this day, in the city of David, a Savior has been born.

As they start to look up, a more intense light shines to indicate a heavenly host.

Heavenly Host: Glory to God in the Highest and on earth, peace and good will toward men.

*Light fades quickly and the **Shepherds** slowly stand and look around befuddled. **Jael** is gathering his items quickly.*

Shepherd 1: *(To **Shepherd 2**)* A Savior? What did he mean Savior?

Shepherd 2: *(To **Shepherd 1**)* Saved from what? *(To **Jael**)* Where are you going?

Jael: Bethlehem!

*Other **Shepherds** look at **Jael** for a moment, then each other, then grab their stuff and follow him.*

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A script from



“Stable Relationships: The Wise Men”

by
Susan Greenwood

- What** The Wise Men, also known as the Magi or the Three Kings, discover the star of the New King and decide what would be appropriate gifts to offer Him.
Themes: Birth of Jesus, Chosen, God's Will, God's plan
- Who** Wise Man 1
Wise Man 2
Wise Man 3
- When** Biblical Times
- Wear (Props)** Biblical Attire
An old telescope (optional)
Maps- you can use brown paper/parchment made to look like old maps
Scriptures- also can use brown paper/parchment, rolled up to look like scrolls
- Why** Matthew 2:1-12
- How** This is a quick piece, but there are 2 different tones- the Wise Men are excited about the prospect of finding the Savior, and the knowledge of what He came to do for us. Don't rush this change. As an actor, let those though processes happen and it will come across more realistic.
- Time** Approximately 1-3 minutes

*The scene opens with the three **Wise Men** in one location. **Wise Man 1** is looking at the stars through a telescope (or simply looking at the sky and making notes), **Wise Man 2** is reading scripture, **Wise Man 3** is looking at maps.*

Wise Man 1: *(Startled and stepping back from the telescope for a second)* Can it be?

Wise Man 2: What is it?

Wise Man 1: *(Stepping back again)* I'm not certain.

Wise Man 3: Have the stars shown you something?

Wise Man 1: I believe so. Daniel the prophet speaks of a new star that will rise over Bethlehem. The star of the One to come.

Wise Man 2: *(Excitedly)* The Messiah? *(He takes the telescope and looks to the heavens to find the star of David in the east, or **WM1** points to the area he was looking at).*

Wise Man 3: The star of David.

Wise Man 2: I can't believe the scriptures are being fulfilled in my lifetime. What a blessed day! We must prepare to journey and seek counsel from King Herod. Surely he knows where the new King can be found.

Wise Man 1: The King of the Jews has been born.

Wise Man 2: What gifts should we take to our New King?

Wise Man 3: Gold.

Wise Man 2: A precious metal most certainly fit for a King.

Wise Man 1: He is to be the High Priest, so frankincense would be appropriate.

Wise Man 3: Yes. For mixed with oil, it is used to anoint the new priest.

Wise Man 2: Our final gift shall be myrrh.

They all become more solemn in their look and tone in this next referencing.

Wise Man 1: His body will be broken for sake of all mankind-Savior to atone the sin of the entire world.

Wise Man 3: Come, let us worship this new King of Jews.

They exit. Lights fade.